

Call for Submissions **Sherlock Holmes and Philosophy**

Open Court is currently accepting Abstracts and Proposals for *Sherlock Holmes and Philosophy*, edited by Josef Steiff, for publication in late 2011. Your proposal can address any iteration of Sherlock Holmes, including works by creators other than Doyle, and use any approach that seems relevant or is exciting to you.

Our goal is to be first and foremost a book about Sherlock Holmes. To this end, we will use philosophy, literary theory and/or media theory with philosophical underpinnings as a tool to create a deeper and more thoughtful exploration and understanding of issues raised by **Sherlock Holmes** as a character or a narrative. You may examine a specific story or book, multiple stories or editions, any of the characters (major or minor), cross-media iterations (such as films, plays, TV series, graphic novels), thematic or contextual analysis, works by other writers in which Holmes or Watson appear, even Sir Arthur Conan Doyle himself or any of the people who have adapted his material (most recently, Guy Ritchie). But keep in mind that Sherlock Holmes should be your central focus, and not the analytical concepts or approaches that you bring to bear on your topic. This is not meant to be a philosophy textbook.

We want to include analysis of short stories, novels, plays, movies, comics, anime as well as material inspired by (or making sly reference to) Sherlock Holmes. This could include analysis specific to the recent films or the 1930s silent film adaptation of the stage play or specific TV adaptations or even TV series like House or Monk.

While we want a non-academic writing style that has personality and is easy to understand -- engaging lay readers, especially thoughtful fans -- we want the concepts and analysis to be complex, exposing the reader to new ideas and approaches that they may not have considered in simply reading or watching the work being analyzed.

We are open to multiple submissions, as long as the individual chapters by the same author are distinct and able to stand alone. We encourage creative approaches to the expression of the philosophical analysis. The finished book will consist of approximately twenty (20) chapters.

Your proposal should be 1 to 2 pages that briefly summarize and outline your analysis. Finished manuscripts will be approximately 3500 – 4500 words; further guidelines will be provided to accepted contributors. Initial proposal submissions are DUE by August 1, 2010. Acceptances will be notified by September 1. First drafts would be due between November 15 and December 1.

Submission Email: **ocbook@gmail.com**