

Call for Abstracts: *The Rolling Stones and Philosophy*

Deadline: May 31, 2010

Open Court Popular Culture and Philosophy Series

<http://www.opencourtbooks.com/categories/pcp.htm>

Editors: Luke Dick & George Reisch

The Rolling Stones' career has spanned nearly five decades, garnering millions of fans and critical acclaim. Though their stylistic genesis is rooted in the blues, they have established themselves as an original fixture in American and world-wide pop culture, and their fan base encompasses a diverse age and cultural demographic.

The editors encourage contributions from philosophers and intellectuals in closely related fields that explore or connect to the theme "A Lifetime of Rolling Stones," that is, chapters built around stories or analyses of growth or change---of individuals, ideologies, philosophical theories, or cultures---that explore or reflect the wisdom and wit in the 50-year career of the greatest rock and roll band in the world.

Sample titles or topics we envision:

Wandering Spirit: Hegel and the Ghost of Rock and Roll

Heidegger: Painting Anxiety Black

Good, Old Satisfaction: It's a Bitch at 66

Some Girls and the Second Sex

Dionysus visits Altamont

Keith and Gram: The Stones in Nashville

The Stones vs. The Beatles, Fifty Years later

Why the Stones Could Not Have Played Woodstock

How to Muddy the Waters of Copyrights: Ripping Versus Riffing

Brian Jones and Syd Barrett walk into a bar. . .

Liz Phair and Mick Jagger: An Imaginary Debate about the Real Meaning of Exile

Waitin' on a Theory of Friendship: The Glimmer Twins Through the Years

A Philosopher Revisits 'The Rock and Roll Circus'

My Favorite Beatle was Brian Jones

Augustine's "Sympathy for the Devil"

Let's Spend Some Censorship Together

Jagger vs. Rove: "Sweet Neo Con"

You and me killed the Kennedy's. Really?

Jagger, Richards, and the Meaning of Brotherly Love

Email abstracts and a c.v. to dick.luke@gmail.com.

Deadlines: Abstracts selected by May 31, 2010; First drafts due by September 1, 2010; Final drafts due by Jan. 31, 2011.