

Call for Abstracts

Dexter and Philosophy

Richard Greene, George Reisch, & Rachel Robison, Editors

Abstracts are sought for a collection of philosophical essays related to the Showtime television series *Dexter*. This volume will be published by Open Court Publishing (the publisher of *The Simpsons and Philosophy*, *The Matrix and Philosophy*, *The Golden Compass and Philosophy* and *The Undead and Philosophy*, etc.) as part of their successful Popular Culture and Philosophy series. We are seeking abstracts, but anyone who has already written an unpublished paper on this topic may submit it in its entirety. Potential contributors may want to examine other volumes in the Open Court series.

Contributors are welcome to submit abstracts on any topic of philosophical interest that pertains to *Dexter* (including the book series on which the television program is based). The editors are especially interested in receiving submissions that engage philosophical issues/topics/concepts in *Dexter* in creative and non-standard ways.

Topics may include:

- * The ethics of having a favorite serial killer
- * Dexter's "code" and the principles of vigilantism
- * Ultimate Reality and the guy down in accounting: Life's unexamined assumptions.
- * Dexter's fans and the fourth wall: The phenomenology (or ethics) of knowing a killer's inner thoughts

Please feel free to forward this to anyone writing within a philosophic discipline who might be interested in contributing.

Contributor Guidelines:

1. Abstract of paper (100–750 words)
2. Resume/CV for each author/coauthor of the paper
3. Initial submission may be by mail or email (prefer e-mail with MS Word attachment)
4. Submission deadline: March 15, 2010

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